Gianmarco Bianchi

Pianist

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Biography

Gianmarco Bianchi began his musical journey at the age of six with the study of the violin, an instrument that led him, while still very young, to train at the “O. Respighi” Conservatory of Latina under Maestro M. Fiorini. During these years he gained his first orchestral experience playing with the Youth Orchestra of Rome and performing in prestigious venues such as the Auditorium Parco della Musica in Rome.

At sixteen, he made a decisive artistic choice, devoting himself entirely to the piano. While studying at the “A. Manzoni” Music High School of Latina under Professors G. Voglino and G. Di Libero, he quickly distinguished himself and was selected for an international exchange project with the Music School of Bielsko-Biała, which brought him to perform at the renowned Chopin Concert Hall in Kraków.

In the following years he built a solid technical and interpretative foundation through encounters with leading figures of the piano world. He took part in masterclasses and advanced studies with Alexander Kobrin, Roberto Plano, Maurizio Baglini, Carlo Guaitoli, Nora Doallo, Wei-Lung Li and Fiammetta Facchini, further enriching his musical development through lessons with Mauro Harsch, Lorenzo Pone, Luigi Carroccia and Mario Montore.

In 2023 he earned his Academic Diploma at the “U. Giordano” Conservatory of Foggia in the class of Alessandro Deljavan, with a research project titled “Emotional Landscapes: A Musical Journey through Authors’ Stories.” He then obtained a Master of Arts in Music Performance at the Conservatorio della Svizzera italiana, under the guidance of Sandro D’Onofrio.

In 2025 he was awarded Second Prize at the Regina Experia International Music Contest in Como. Increasingly active on the concert scene, he has performed at the “Lugano Piano” festival in Lugano, at the Municipio (2025) and at Asilo Ciani (2026), at the “Ticino Musica Festival” in the LAC Hall, and in the historic setting of Palazzo Blu in Pisa.

Award

2025 **Second Prize**
Regina Experia International Music Contest, Como

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Education

2026 **Master of Arts in Music Performance**
Conservatorio della Svizzera italiana, Lugano · class of Sandro D'Onofrio

2023 **Academic Diploma in Piano**
Conservatorio "U. Giordano", Foggia · class of Alessandro Deljavan. Research project: "Emotional Landscapes: A Musical Journey through Authors' Stories"

Piano
"A. Manzoni" Music High School, Latina · with G. Voglino and G. Di Libero

Violin
"O. Respighi" Conservatory, Latina · with M. Fiorini

Selected performances

2026 **Lugano Piano festival**
Asilo Ciani, Lugano

2025 **Lugano Piano festival**
Municipio, Lugano

Ticino Musica Festival
LAC Hall, Lugano

Palazzo Blu
Pisa

Chopin Concert Hall
Kraków · international exchange with the Music School of Bielsko-Biała

Auditorium Parco della Musica
Rome · as a violinist with the Youth Orchestra of Rome

Masterclasses and further studies

Masterclasses with Alexander Kobrin, Roberto Plano, Maurizio Baglini, Carlo Guaitoli, Nora Doallo, Wei-Lung Li, Fiammetta Facchini

Lessons with Mauro Harsch, Lorenzo Pone, Luigi Carroccia, Mario Montore

Repertoire A selection

SOLO PIANO

Scarlatti Sonatas K 8, 87, 159, 184, 213, 427
Mozart Sonatas K 330, K 332
Beethoven Sonata op. 109 · Variations WoO 78, WoO 80
Schubert Minuet and Trio D 600/610 · Allegretto D 915 · D 946 No. 2
Chopin Ballade No. 2 op. 38
Brahms Ballades op. 10
Albéniz Iberia, Book I
Debussy Pour le piano
Mompou Paisajes
Barber Nocturne op. 33

WITH ORCHESTRA

Mozart Piano Concerto No. 14 K 449
Ravel Piano Concerto in G

CHAMBER MUSIC

Mozart Trio K 498 "Kegelstatt" · Piano Quartet K 478
Schubert Auf dem Strom D 943
Grieg Peer Gynt Suite No. 1 op. 46, four hands
Arensky Piano Trio No. 1 op. 32
R. Strauss Alphorn TrV 64
Ravel Chansons madécasses
Piazzolla La muerte del ángel